YORK STORE.

reasing, and as the days become colder their flight becomes an exodus.

"By lonely lakes and marshy-bottomed The water-fowl assemble night by night, Tili all the covey, warned by colder gales, Trails to the south its long loquacious

"In countless tribes that blur the harvest And make the heavens clamorous as they Haply if ere they reach some far lagoon No sportsman's tube shall lay their leader

All nature breathes the balmy air, but mingled with a feeling of regret, for very soon the chilling frost will fetter the flowthe flowers and trees and fields with its covering. From day to day the rays of the sun become less intense as Apollo's car

When Indian summer comes we revel in its brief respite, and would fain, like Joshua of old, stop the sun in his course and have him to remain forever and a day at this particular place in the zodaic. Even the lower creation speak out in various language praying Mother Nature to retard the flight of the season.

The cricket chirps all day, Oh, fairest weather stay. The squirrel eyes askance the chestnuts

The wild fowl fly afar Above the foamy bar, And hasten southward, ere the skies are

"Yet though a sense of grief

Comes with the falling leaf,

And memory makes the summer doubly In all my autumn dreams, A future summer dreams, Passing the fairest glories of the present. At even-time the members of the household draw near the hospitable fireside and under the spell of its benign influence the gay jest, hearty laughter and sparkling humor flow. The stranger at the door is welcome, and the household beams with happiness and good cheer. Let winter come with all his retinue of biting frosts, lowering clouds or drifts of snow, no trace of his gloom and sullenness can dampen the spirits of the family around the glowing hearth, where the crackling logs or beaming coals reveal the smiling faces of the

happy inmates of the home. "Once more around the old familiar hearth The household draws, and tuneful voices The annual games, well-worn, and rustic

Swell high the honors of the harvest king "Yet even while we pledge his jovial reign Our gayest songs are saddened in their For a new ruler with his boisterous train,

"And all too soon the bounty dropping star Dips toward the darkened verge and sinks | daughter Nell, and Edwin Arden will be While o'er the waste white winter's clatter-

Approaches swift whirled in a cloud

BEN-ARDYS.

Usurps the realm and climbs into the

LITERARY NOTES.

Harper's Magazine has secured Mary E George Ebers has, as usual, written a new novel for the Christmas market. It is

'Im Blauen Hecht," and the scene "Briseis." William Black's new takes its name from its heroine, a Greek girl living in Scotland. Mr. Smedley has illustrated the story for Harper.

M. Paul Bourget, says the Pall Mal Gazette is tired of adultery; the pettiness of a modest sensuality has ceased to charm him, but his passion for psychology is as

Mr. R. H. Sherard's impressions of Zola's forthcoming book, "Rome," is to the effect that "it will be very documentary and rather dull, and that there will be rather

important unpublished letters from the hand of Swift. Rossetti's correspondence The English publishers continue their ac

tivity. During the week ending Oct, 11 they brought out 112 bound titles, of which sixteen were theological and forty-one

ing writer of which he would have been onardo" in the papers of the next morning, proud to be the author. Mrs. Rudyard Kipling attends to all of

her husband's correspondence and carefully guards him against would-be intruders. He is said to be the most unapproach-

It is a story dealing with the problems of wealth and poverty, and it is to appear in Harper's Bazar during the coming

England. The way in which the text of Thomas Hardy's novels has been treated in the Magazine gave rise to the

and has introduced her to the nursery. He is about to print a book of familiar verses for children which he calls "Songs for Sil-Mrs. J. R. Green, widow of the historian

higher mathematics and the romance languages, which she obtained entirely by selfculture, having never even had a governess Since his books have been translated into | covery.

French and English the Norwegian novelist, Jonas Lie, has now a deserved audience He will become increasingly appreciated in those countries, since, as a recent writer says, he has much in common with both Dickens and Daudet

It is now definitely settled that the auwithin a fortnight-it was very doubtful whether Mr. du Maurier could undertake the illustrations owing to his failing eyesight. But the care of a skillful optican has strengthened the eyes, and made illus-

of a Harper man, Mr. Remington is by birth a New York country boy. He lost in sheep ranching the little fortune his father left him, but the knowledge gained of frontier life has paid up for

A new question is agitating literary Paris:

Will the French Academy, fountain of reason to complain. purpose of making that dictionary, why hould it survive the publication of the book? Nobody in this generation, at any rate, need worry about the matter, as the dictionary has not yet gone beyond the

The Hungarian poet and journalist, Ludthe author of several popular dramas, his comedy "Czok" ("The Kiss") gained the ager, also wanted to make an appointment played both on the Hungarian and German stage. His translation of Goethe's "Faust" into Hungarian has passed through two editions. He is a popular ballad-

of the author-artist's student days at Antwerp and the opening chapters will be laid in that city. Then the scenes will shift to Paris and finally to London. The novel will, like "Trilby." have much to do with art life, but will be entirely unlike it save in this respect. The new story like it save in this respect. The new story is longer than "Trilby" or Peter Ibbetsen,"

WEEK'S DRAMA THIS

COMEDIAN CRANE OPENS AT THE GRAND IN HIS NEW PLAY.

Hoey's "The Globe Trotter"-Wilbur's Living Pictures at the Park-Vaudeville at Empire.

One of the novelties of the season, "His Wife's Father," will be presented at the ing rivers and the ermine snow will enwrap | Grand Opera House, Monday, by the comedian, William H. Crane, who has not been in this city in two years. It will be given with its original cast and scenery, and will be repeated Tuesday and at the Wednesday matinee. The engagement will be brought to a close on Wednesday night, when "The Senator" will be revived.

"His Wife's Father" is the work of Miss

Martha Morton, and is in four acts. The overweening affection of a father for his only daughter is the theme of the play, which is described as a comedy. It is said to be bright, and gives prominence to a delusion under which parents often labor-a fixed idea that their children must always belong to them and can have no future of which they do not form a part. Buchanan Billings, the indulgent father, is a "selfmade" man. Nell, his daughter, is the pivot around which all his interests revolve. joyable. Even when she becomes a woman and marries he still looks upon her as a child, and considers himself bound to arrange for her the smallest detail of her domestic life. This is much to the chagrin of the young husband, who finds himself pushed into the background by his father-in-law's good-natured but ill-advised interferences. Nell finds herself at the beginning of her married life obliged to conciliate her husband, who daily grows more restive, and at the same time to reconcile her father to the "strange man who is taking up so much of his little girl's time and attention." The young husband, in his turn, asserts his right to care for his wife in his own way, and Nell finds herself confronted with a crisis which threatens to ruin her domestic awakes in time to the fact that "a daughter must leave father and mother and folhimself right with his son-in-law, gets married himself, and goes with good grace into the background of the young people's lives. Mr. Crane will be seen as Billings and the character is said to fit him to the ground. Miss Anne O'Neill will be his daughter Nell, and Edwin Arden will be

Kate Denin Wilson, Joseph Wheelock, jr. Percy Brooke, George F. DeVere, William Boag, E. D. Tyler and G. V. DeVere. In the revival of "The Senator" Wednesday night Mr. Crane will be seen in his old character of the Hon. Hannibal Rivers, the bustling, breezy Westerner, who succeeded in getting the government to al-Wilkins's new story called "Evelina's Gar- low the Denman claim. The actor's present ompany is admirably fitted to give an artistic presentation of the play. Miss Marion Abbott will be the susceptible young widow, Mrs. Hilary; Miss Anne O'Neill will be Mabel Denman, Air. Edwin Arden will be the Count Von Strahl, Mr. Joseph Wheelock, jr., will be Lieutenant Schuyler, Mr. Percy Brooke will be Silas Denman and Mr. William Boag will be the Baron Ling Ching. The advance sale is large and indicates that Mr. Crane will be accorded a warm

the cast will be Eleanor Barry, Dallas Ty-

ler, Blanche Burton, Maud Carlisle, Mrs.

welcome after his long, absence. Miss Lemon in Opera.

Later reports from Burgess & Thorne's ew comic opera, "Leonardo," brought out by Manager Duff in New York last week. indicate that the unfavorable impressions of some of the critics were due to the inartistic character of the composition itself rather than to any lack on the part of the The Atlantic is to print next year some | singers. In fact, the revised verdict seems to be that the talent of the performers is the making of the play. The special interest of this to Indianapolis readers lies in the circumstance that Miss Marguerite Lemon; of this city, made her debut in this opera and is a distinct success. A new production, especially of a musical sort, and given by new and unknown performers, is not on is said to have declared that likely to be received with instant applause in any quarter, and New York critics are was one of the few poems by a liv- particularly wary. The first notices of "Lethough containing nothing uncomplimentary to Miss Lemon as a vocalist, were not cnthusiastic. A critic in the Evening Sun throws light on this by the statement that formance that writers for the morning press unable to witness the final act-"an act by far the best of the three, and in which Miss Lemon, the new soprano, dis-tinguished herself particularly." The Even-ing Sun adds: "Miss Lemon is a distinct find.' She has a pure, strong voice of beautiful quality, and her method is admirable. As an actress Miss Lemon still ranks as novice, but she is naive and pleasing in he work, and gained immediately the good will

Another paper says: "If 'Leonardo' had not been in the hands of a competent comindoors, way from orchard and barnyard, the unprejudiced part of the audience sorely. Marguerite Lemon, a young and handsome stranger, had a rich, strong voice, and her manifest newness as an actress was rather charming." Vance Thompson, of the Commercial Advertiser, says: "Another newcomer was Miss Marguerite Lemon. About her, too lingered the ecclesiastical odor of the church choir. She is small and dainty, with nocturnal eyes and a wonderfully piquant face. Her voice is bright, flexible, clear. Her singing is well mannered. Mr Duff is to be congratulated on her dis-

> The Mail and Express says: "Beatrice's 'Star Song' in the last act is a very pretty air, cleverly treated, and Miss Marguerite Lemon, who sang it, made it as effective as

offer stronger testimony than this to the merits of the new singer, and, altogether, for a debutante with absolutely no influential backers, this young Indianapolis woman's reception in the operatic field was such as to be gratifying to herself and friends. A private letter from a personal friend of Miss Lemon has this to say of her appearance and reception:

"Miss Saunders, the contralto, was for six years the concert contralto in London, and she has to-day by long odds the best contralto voice in American opera. I never before listened to such a liquid, sympathetic, even tone as Miss Saunders brings forth, and her part in the opera is such an appealing one, or as they say in the pro-fession, such a 'fat' one, that I did not suppose Daisy would stand any show at all, and was more than surprised to see her take the lead and win favorable comment where the music and the book were scored right and left. Duff and Thorne were pretty sore over the cutting up the critics gave their opera, but as the houses

formances a week. She has sung every one but two, and has begged Duff time and again to let her understudy take her place. but he in turn has pleaded with her not to let anyone sing in her place these three or four weeks, which shows what a firm belief he has in her voice, even though she is ill. The first night I was back of the scenes with her, and Dr. Holbrook Curtis, who was a total stranger to her, but who is famous for taking care of all the Metropolitan singers-Melba, Eames, etc.-sent back his card and his compliment that she had 'the finest throat and the best-handled voice of any woman on the New York stage to-day, with the advice that she get into better physical condition at once, when prize in 1871, and has been often with her to talk over an engagement for next year, and another, a concert and church manager, offered her a \$1,500 church position, to take effect at once, supposing she was merely creating the part of Bea-trice in New York and did not want to go on the road. That was doing pretty well for one first night, wasn't it? We went home with so many flowers that they had to be piled on the roof of the carriage, and

"Old Hoss," like wine, improves with each successive year. We look at him and laugh, hear him and roar, then wonder what there is to laugh at, and, while wondering, laugh again. There is something solemnly unctuous about Hoey and indefinably amusing. Hoey's new play gives him a wide range of opportunity. Of course Indianapolis is to have him as "Old Hoss." What play with Hoey in it would be complete without the character he has made

as a woman, a deaf and dumb woman, bewigged, powdered and gowned. Hoey's most ardent admirers can hardly imagine what kind of a woman he will make. That she will be funny is certain. For forty minutes, it is said, he does not say a word but his newly acquired ability as a pantoif he spoke. Hoey wears a Worth costume, in which he demurely tumbles down flight of stairs with the utmost compo of his godet skirt. In the third act of "The Globe Trotter" Hoey is an English new in make-up, but with the sar "The Man Who Broke the Bank at Carlo." He also sings a new song called "I Went to Paris with Papa," which the old favorite. Mr. Hoey's company includes Frederic Bryton, M. A. Kennedy, Louis DeLange, Burton Collver, R. D. Abbey, Mrs. Dion Boucicault (Louise Thorndyke), Miss Gerome Edwardy, Ada Alexandra, all artists of more than ordinary the interest of this production. This company is one of unusual strength, and "The anything seen here recently. In the hands of such clever people as the above named are known to be any comedy would be en-

Park-Wilbur's Living Pictures. The coming of the Wilbur Opera Company to the Park Theater to-morrow marks the beginning of a very busy week. The conjunction of opera with living pictures necessitates an immense amount of work on the stage, especially as a new opera is presented each day. The double attraction thus offered increases the work in the front of the house as well, because the theater is crowded at each performance, and every attache has his hands full afternoon and evening. Messrs. Clark, Kohnle, Conley, Drew, Eloise Mortimer, Hattle Richardson and other favorites remain with the company. The week will open with "The Two Vagabonds" ("Erminie"), which will be seen to-morrow, matinee and evening. The remainder of the repertoire is as follows: Tuesday, "Martha;" Wednesday, "Fra Dinemian Giri, day, "Maritana;" Saturday matinee, "Merry

War;" Saturday night, "Mascotte." The living pictures are well known here to be superb in every sense. They attracted immense crowds last season at the Park, owing to their beauty. Indianapolis has never had anything in the same line that approaches them. In fact, Wilbur's are the only living pictures ever shown here that are worthy the name. There are twentyfive of them, and they are presented immeliately after each opera. The models are the same as last season and several new subjects have been added-"Trilby," "On the Bowery," "After the Ball" and others.

Empire's "Drawing Cards."

The fact that Fields and Hanson, old musical favorites, are at the head of the show which comes to the Empire to-morrow for one week is enough to convince the patrons of that house that a good entertainment will be provided. It will be a strictly legitimate specialty show, given by artists who have wide popularity for the excellence of their acts. The headlines the company are, of course, Fields and Hanson, in one of the funniest and most original musical specialties in the profession. Among the other contributors to the fun-making are Joe Flynn, the parodist, whose "Down Went McGinty" made him famous. Flynn has new songs that are said to be all good. Miss Phylliss Allen is also a member of the troupe. Her con-tralto voice has earned for her deserved success. Carrol and Hines are factors in promoting fun in their grotesque plantaion act. Joseph La Fleur makes a headlong dive of twenty-five feet. The Weston sisters give acrobatic dancing. Charles F. Galette and his trained monkeys always cause lots of laughter. Lalor and Chester, Irish comedians, vocalists and dancers, a sketch. The one-act comedy, "The Black Ghoul," concludes a performance that em-

VEILINGS- Center Aisle

New Veilings, white with black dot, brown with black dot, white and black bor-

der Veilings, 14, 18 and 27 inches wide, 3c

20 pieces All-linen Brown Crash at 5c

50 dozen All-linen Huck Towels, worth 124c, for 9c each. The same, only hemmed,

\$1.25 3-4 Bleached Napkins at 98c a dozen.

Cream, 58 inches wide, at 35c a yard,

Cream, 72 inches wide, at 49c a yard, the

Bleach, 66 inches wide, the 75c quality, at

Fringed Sets, Cloth and one dozen Nap-

New Persian effects in Fleece-lined Prints

Good quality Outing Flannel at 31/2

Outing and Fleece-lined Wrapper Flannels at 10c a yard. Double-faced Wrapper Flan-

Agents for Merritt's Flannels. None bet-

ter than Merritt's. The best shrunken

A full size, All-wool Fancy Skirt for 75c,

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Yard-wide Eiderdown, quality guaranteed,

All the new edges in Embroidered Flan-

Our Cotton Flannels were all bought be-

fore the heavy advance in prices this fall.

That makes them 10 to 20 per cent. less than elsewhere. Bleached and unbleached; all the standard colors.

Remnants of Lonsdale Cambric, 1 to

yard lengths, regular 12c value, at 81/2c a

Remnants of 9-4 Unbleached Pepperell Sheeting, worth 18c, for 12½c a yard.

Closed out a big lot of Remnants

Bright shades in Satin and Gros Grain

Why carry that old one of yours when

Good 26 and 28-inch Umbrellas at 75c, \$1

Ladles' and Children's White and Colored Border Hemstitched Handkerchiefs, 5c ones,

Ladies' Fine White Hemstitched Colored Border, White Hemstitched All Linen, and some All Linen Lace Edge Handkerchiefs,

always sold at 10c, for 5c each.

Ladies' Fine All Linea Hemstitched,

White Embroidered and White Silk Finish

at 3 for 25c.

Ladies' All Linen Handkerchiefs, some
Hand Embroidered Open-work Hem, and
Swiss Embroidered Handkerchiefs, regular

Men's White Hemstitched and Colored

Men's Silk Finish Handkerchiefs, colored,

Men's Hemstitched All Linen Handker-

chiefs, 2 for 25c. Men's Silk Initial Handkerchiefs, 25c each.

Full 10-4 Gray and White Cotton Blankets, bound edges, 69c ones for 59c a pair.

Our special \$5 White Blanket, made to our order, is a remarkable value; 11-4 size,

Our \$4.39 Robe is equal to any sold in the

Down Pillows, all sizes, Feathers, absolutely odorless, at 49c

Men's Fancy Trimmed Night Robes, full lengths, all sizes, at 50c each.

Men's Camel's Hair Undershirts and Drawers at \$1 a garment. Equal to any sold at \$2.50 outside our store.

price 15c to 25c, all go at 2 for 25c.

MEN'S HANDKERCHIEFS-

BLANKETS- East Aisle

ings and Trouser patterns.

See our Union Suits for Men.

Border Handkerchiefs, 5c each.

Handkerchiefs, regular price 121/2c, all go

Ribbons, in Nos. 9, 12, 16 and 22; regular price, 15c to 25c. All go at-

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REMARKABLE RIBBON PRICE

Flannels. There is a something

a good \$1 value. Better and more elaborate

A complete assortment of the nedark styles in Percales, reds, blues,

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just the thing for Wrappers.

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We import them direct.

COTTONS- East Aisle

Here's how they'll sell:

new ones cost so little?

and \$1.50, all exceptional values.

HANDKERCHIEFS- East Aisle

FLANNELS- East Aisle

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ones up to \$2.50.

at 39c a yard.

Cream, 56 inches wide, at 21c a yard.

at 25c a yard.

to 75c a yard.

LINENS-

braces much that is new and original. Sousa's Band Next Week.

The announcement of Sousa's return to Indianapolis for one concert, Wednesday evening, Nov. 13, is a welcome one. Miss Myrta French is the vocalist and Miss Currie Duke the violinist. The approaching concert will be given at Tomlinson Hall, the theaters being too small to hold all the people who want to hear Sousa's great

Notes of the Stage. Last season Manager Augustus Pitou cleared nearly \$40,000 on "Mme. Sans Gene." "The Heart of Maryland" has made a great success at the Herald-square Theater,

Camille D'Arville and her company will be the first comic opera organization to appear here this season. Fanny Rice is receiving flattering praise for her clever acting in "Nancy." The play is said to be the best Miss Rice ever had. The traveling organ grinders are beginning to play several of the musical num-

bers in "Nancy Lee," Digby Bell's new op-When she comes to the Grand this month Helene Mora will receive the usual Indianapolis ovation. Her play is called "A Mod-

Mr. and Mrs. Russ Whytal made so much of a success in Chicago recently that Manager Frank G. Cotter has arranged for a return engagement in that city in January. The second Indianapolis performance or the German Theater Company, of Cincinnati, will be given at English's Opera House next Wednesday night, when Schiller's drama, "Wilhelm Tell," will be presented. Eugene Sandow, the most-talked-of strong man of modern times, will make his first appearance week after next in Indianapolis, at English's Opera House, with the famous organization known as the Sandow Trocadero Vaudevilles.

Maud Daniel, with the Wilbur company, is well known in the comic opera world. She has been with the Wilbur Opera Company five years, and since the "living picture" era she has been very effective in designing and presenting attractive and artistic

"A War-time Wedding," the Bostonians' latest output, has a strong, serious interest running through it, in which respect it resembles "I Pagliaci" and "Cavalleria Rusticana." There is intrigue and, in the last act, stabbing. The role of Teresa, sung and acted with fire, force and expression by Jessie Bartlett Davis, is possibly the most effective in the cast, but W. H. MacDonald, Barnabee, Cowles and Helen Bertram are seen, it is said, to advantage.

Beginning next Thursday, the advance sales for the Grand, English's and the Park will be conducted at the Pembroke Arcade in accordance with Dickson & Talbott's announced intention months ago. The office will be open from 9 a. m. till 6:30 p. m. daily, except Sunday, and no seats will be sold at the box offices of the theaters except for the performances in progress. All advance sales will be conducted at the Arcade office, which is very handsomely fitted up for that purpose.

She Was a Sentimental Girl. Detroit Free Press.

"You keep rings here, don't you?" he asked in a Woodward-avenue jewelry store. "Certainly," replied the clerk. "Something for yourself?" "No; I'm thinkin' of gittin' sunthin' fur my girl. Got anything for about two dol-"Yes. I can give you a plain ring at that

price. Here is something very neat."
"I guess that would fit her all right. Kin
I have sunthin' engraved on to it?" "Of course-what is it?" "Wall, I want you to put on it: 'From Thomas J. to Helen H., who is not only the best lookin' but the smartest girl in the State of Michigan. My love will never, never grow cold, and should death over-take me my last thought would be of you. Be good and you'll be happy, and please accept this as a token of love. That's what

I want you to put on.'

strictly All Wool.
Comforts, Silkaline covered, at 98c.
Our full size extra heavy Silkaline Comfort at \$1.50 is a positive \$2 value.
Double-faced Plush Carriage Robes from "Good gracious, but you can't get all that on a ring," exclaimed the clerk. "Must have it on or I don't want a ring," was the firm reply. "But the usual way is simply to engrave "T. to H., with the date after it." "The usual way may be all right with some girls, but it won't work with mine. What she wants is sentiment—heaps of A complete line of Novelties in Ladies' Cloakings and Cassimeres, for Men's Suitsentiment. So you can't get it on?"
"Couldn't possibly do it. You'd want a surface as large as your hand to get that

"Say!" exclaimed the young man after a moment of reflection; "I have it. I'll buy her a silver belt buckle instead of a ring, and I'll have 'em put on all I said and add o it: You are never absent from my is longer than "Trilby" or Peter Ibbetsen," but is not of such unusual length as Mr. du Mauier thought at first it would be. It will probably run through about a year's in his new comic play. "The Globe Trotter."

"Old Hoss" Hoey in His New Play.

"Old Hoss" Hoey in His New Play.

"Old Hoss" Hoey in His New Play.

Theater goers may prepare to laugh at "ises up before me a thousand times a day.

"Old Hoss" William Hoey, who will be seen in his new comic play. "The Globe Trotter."

It will probably run through about a year's in his new comic play. "The Globe Trotter."

ESTABLISHED 1858

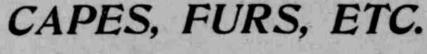
BEAUTY'S W

In Indianapolis. The best that nature could produce has been gathered for your inspection. We place alongaside them the best productions of man. We think you will find them both interesting.

Indiana's Greatest Store Bids You Welcome

> To this our city-strangers-to our store everybody. The special prices we have made for the week will be as interesting to home people as to strangers. An idea of what they will be below.

NOTE—Pension Checks Cashed Free of Charge.



Another lot of those Glace Kid Gloves, in reds, browns, tans and blacks, at 79c a An exceptional sale and show of the choicest conceits in women's All our broken lots of Kid Gloves will be put on sale at 50c a pair, regular \$1.25 and \$1.50 Gloves. outer wear. The world's most famous Coat and Cape creating the poorer of For the Babies-All Wool White Silk Embroidered Mittens, at 10c, 15c, 20c and 25c a pair. Usually sell for double these prices.

New effects in Cloth, Velvet and Velour Capes will be ready Have been 39c and 50c A fine Persian Cloth Cape, 30 inches long and full sweep, with a

New Veilings, 14 inches wide, fancy net, with and without spots. 18c ones at 10c a yard; new 20c and 25c Veilings, 14 inches wide, at 15c a yard; 18 and 27 inches wide 2-inch band of plain cloth around edges; also several rows of stitching; satin lined. Special at \$12.

An elegant Velour Cape, 30 inches long and full sweep, beaded and braided above. Thibet Fur around collar and down front, silk lined. Others consider it a bargain at \$25.00. Our price \$16.

Our special \$12.00 Persian Cloth Jacket is a marvel of style, box front, large buttons, ripple back, mandolin sleeves and silk lined. An example of a perfectly tailored garment. Ask especially to see it.

Fur Specials

Fine French Cony Capes, 30 inches long and full sweep, the biggest fur bargain yet, at \$8.98.

A good half-sheared Brown Coney at \$10.98, and still a better one at \$12.98. Both long and full sweep.

In Mackintoshes A beautiful Serge Iverness Mackintoshes tosh, with full double cape, for \$3.50. An all-wool, Blue Serge Mackintosh, heavy plaid lined, very stylish, at \$5.00. Mackintoshes at \$7.50, \$10.00, \$12.00, and up to \$25.00.

Neck Dressings

The freshest foreign fad-every kind and BASEMENTcolor of those popular Ostrich Feather Boas, so eagerly sought by correct dressers—all lengths, \$7.50 to \$17.50.

A Sale in Millinery

The season has been backward and we must force it. There is but one way to do it. and that is by price reduction. You get the \$1.98 each. benefit. A splendid collection of fine trimmed with silk shade, for \$4.75 each. Hats on sale to-morrow morning at prices you cannot afford to miss. Trimmed Hats at \$1.25, \$1.98 and \$2.39. Beautiful Hats at \$3.75, \$4.75, \$5.00, \$7.00, \$8.75 and \$10.00 that others are asking almost double for.

Walking Hats and Sailors that sold for \$1.25 and \$1.50, on sale tomorrow at 50c each. Untrimmed Hats at 50c, 75c and 98c. Wings in Navy, Brown, Cardinal and Black at 19c. Black Ostrich Half Plumes at 75c each; always sell at \$1.00.

COLORED DRESS GOODS

EXTRA: A big garment maker imported 40 pieces of all-wool Serge. They were delayed in transit until he couldn't use them. Asked to make an offer for the lot. We did. A ridiculous one, but he accepted, and they go on sale here to-morrow. 36-inch all-wool Serges, have never before been should take advantage of this really wonderful offer. Also on Sale To-morrow-

10 pieces Boucle Fancies in Blue and Black, Green and Black, Brown and Black, Grey and Black. Should be 65c, instead we say 49c a yard. 8 pieces 47-inch all-wool Granite Cloth, in Blue and Brown, Red and Brown, Greens and Red, Brown and Tan, reduced from \$1.35 to \$1.00 a yard.

10 pieces 52-inch heavy-weight Cheviot Serges, in a perfect shaue of Navy, at 49c a yard-the \$1.00 value. 20 pieces Silk and Wool, and Mohair and Wool, and Boucle Fancies, would be bargain at \$1.00, going at 85c a yard.

Black Goods Some of the latest arrivals at this popular The prices again:

46-inch all-wool Storm Serge at 39c a yard. 50-inch all-wool, extra heavy, Cheviot at 49c a yard. 50-inch new Cheviot Diagonal at 75c a yard. Figured Granite Cloths, sold last week at \$1.00, at 89c a yard.

45-inch Matelesse Crepon Effects, Armure Grounds, Satin Grounds, with Mohair Figures, 50 designs to choose from, at \$1.25 a yard. Fancy India Silks that have sold for 85c, actually go Silks CENTER Fancy India Silk BARGAIN TABLE. at 39e a yard.

Also Colored Silk Plushes, the 50c quality at 19c a yard.

In Our Black Silk Dept.

50-inch new Figured Cheviot at \$1.00 a yard.

750 yards of Black Satin Duchesse—sold always at \$1, 79c ayd. 10 pieces extra quality Peau de Soie at 90c a yard. 10 pieces Royal Armure, all fine silk, and guaranteed to wear, at 69c a yard.

Black Gros Grains, a splendid quality, at 59c a yard. NOTE-One-half fare rates on all railroads coming into Indianapolis Wednesday and Thursday, good returning Friday of this week.

AND UNDERWEAR -East Combed Maco, Two-thread

Hermsdorf, Black Silky, Fleec-lined Hose spliced heels and toes, at 25c a pair. Ladies' Heavy-weight Combed Egyptian Jersey Ribbed Vests and Pants, Silk trimmed, at 35c each. Our Ladies' Union Suits at 96c can't be matched for less than \$1.25. Ladies' Three-quarter Wool Vests and Pants, in natural color, at 75c each. Have always sold at 98c. SHOES- Rear Main Floor

The Shoe of the year is the TWENTIETH CENTURY SHOE, and ours is the best. Stylish Shees, the best Goodyear welt and

extension sole, at \$2.50 and \$3 a pair. The "Little Gentleman" Lace Shoes, like papa wears, extension soles, at \$1.35 a pair. Sizes 10 to 13. A remnant let of Girls' Shoes, have been \$2.25 and \$2.75, at \$1.48 a pair.

DRAPERY DEPT- Third Floor

Imported Etamine Stripe Portieres, a delightful combination of Silk and Linen, all colors, at \$15 a pair. 24 pieces Tinsel Damask Portieres, a de-sides finished, full size, all colors, at \$10 a Orinoko Stripe Portieres, Oriental designs and colors, regular size, at \$5.50 and \$6.50 a. 100 pairs Figured Damask Portieres, Satin Damask finish, fringe at top and bottom, all colors, full size, at \$4.50 a pair.

LACE CURTAINS-

· Fine Nottingham Lace Curtains, full size, new designs, at \$3 a pair. 60 pairs, 4 yards long, at 34 a pair.
About 150 pairs of odd pairs and half pairs will be placed on sale at just one-half the 50 more of those 5-foot 3-fold Oak Screeps, filled with Silkaline, for \$2 each.

Austrian Vases, imitation of Royal Worcester, 9 inches high, for 50c each The same Vase in a smaller size for 29c. Statuary, old ivory finish, 12 and 15 inches high, a variety of good subjects, at 49c each. Decorated Celery Trays, the 60c kind, for Silver Metal Trays, for comb and brush,

98c ea h; regular price, \$1.50 and \$2. from sets where the other pieces have been sold separately; to close them out we say Banquet Lamps, onyx stand, and complete



shade, for \$2.85 each. Porcelain Clocks, assorted decorations. some in blue delft, for \$2.98 each. Small Porcelain Clocks, for bedroom, for

The 10,000 pieces of finberman's Steel Enamel Ware That went on sale Saturday are going like wildfire. Enough to last one day, probably.

BLUE AND WHITE WARE-Wash Basins, 19c, 25c and 29c.

Rice Boilers, 49e, 59c and 69c.
Coffee Pots, 39c, 45c and 49c.
Buckets, 19c, 25c and 35c.
Drinking Cups, 9c.
Preserving Kettles, 25c, 25c, 35c, 59c, 45c.
Teakettles, 69c, 79c and 85c.
Dish Pans, 55c, 65c, 75c.
Sauce Pans, 12c, 15c, 19c, 25c and 29c.

Sauce Pans, 12c, 15c, 19c, 25c and 29c. Pie Plates, 9c.

GRAY WARE-Wash Basins, 19c, 25c and 29c. Rice Boilers, 39c, 49c, 59c. Coffee Pots, 35c, 39c, 45c, 49c. Preserving Kettles, 19c, 25c, 39c, 45c. Teakettles, 69c, 85c, 98c. Dish Pans, 49c, 59c and 69c.

Sauce Pans, 12c, 15c, 19c, 28c, idding Pans, 12c, 15c, 18c and 23c. Pie Pans, 9c. The chance of the season to furnish out We announce that we have a fine selected

stock of Canary Birds, imported direct from the Hartz mountains, Germany. All young birds and beautiful singers.

PETTIS DRY GOODS COMPANY.